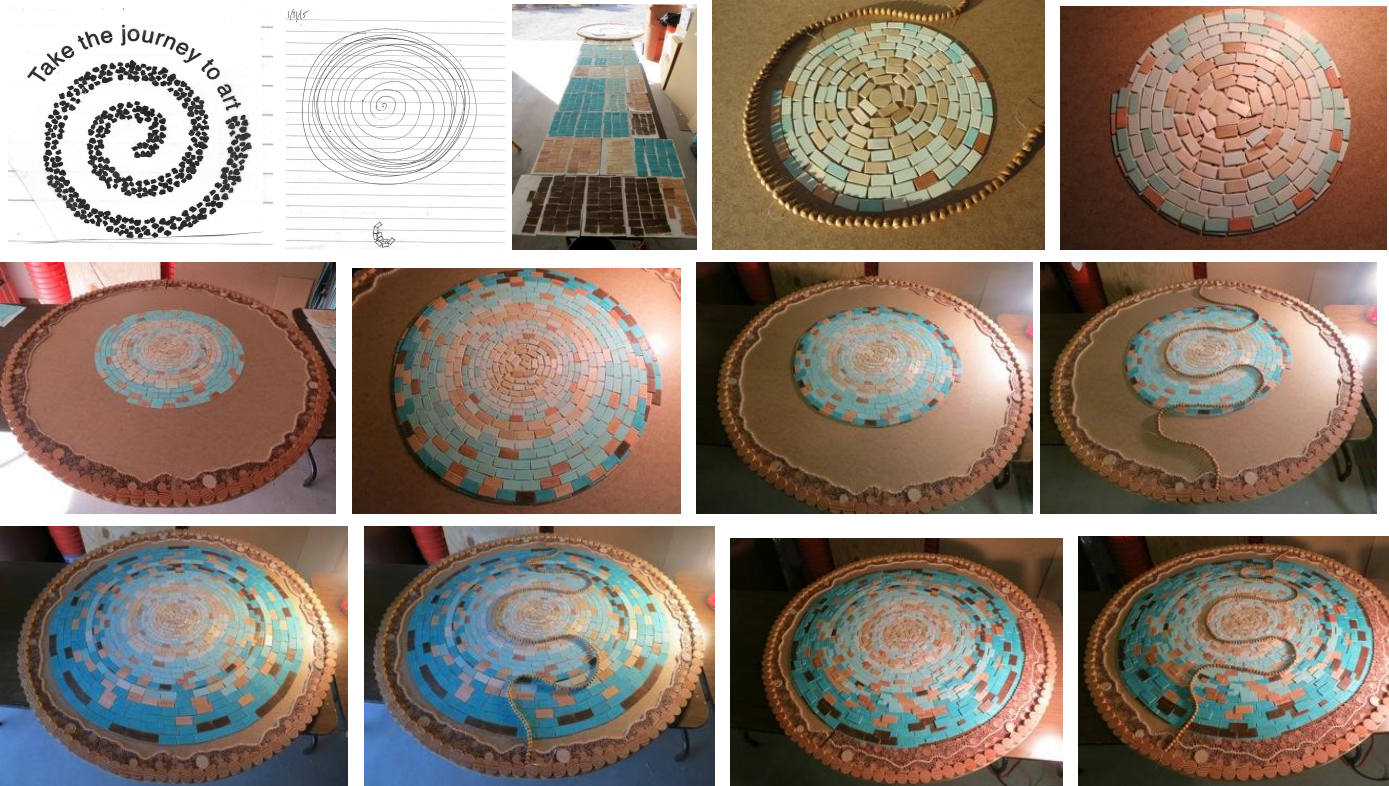


BIG BANG BLUE

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A January 2015 announcement for the Corrales Art Studio Tour (CAST) in May excited me. The CAST logo consisted of a spiral, with the phrase "Take the journey to art." The spiral made me think of my childhood interest in astronomy, of swirling celestial bodies, gases, nebulae, the Big Bang Theory, and the formation of the Universe. I was compelled to pursue my then largest work to-date, a 4' diameter piece, with some of my favorite colors (blues and browns, reflective of sky and earth) to represent the Creation: Big Bang Blue. Now, I'd fashion rectangular wooden pieces, not from a central point and emanating linearly outward as in Corrales Cut Cottonwood. No, this time from the center and in a spiral swirl toward the outside. Greater three-dimensionality was incorporated with the use of wooden beads and about 400 pieces of turquoise exploding from the center. The process of creating Creation was exhilarating, sometimes working well into the night, until seeing it was 4 a.m. without realizing it. Time is suspended when one is in the throes of creation; here Creation.



The CAST application inquired if my work was two- or three-dimensional. I wrote "2.5-dimensional," as Big Bang Blue (BBB) could serve as both table and as wall art. When it became possible to produce a photo of the work with a pitch black background, it was a "Eureka!" moment as if BBB was captured in the black stillness of outer space! (July 2021)

